Bio

Hyun Cho (b. 1982, Seoul, KR) studied Painting at the University of Sydney (2009) and received her MFA from the Parsons School of Design in New York (2012) through a scholarship. In 2008 she was nominated for the Zelda Stedman Grant, and in 2018 she was invited as artist in residence at the renowned residency at Palazzo Monti, in Brescia (Italy). Since then, she’s been based between Italy and South Korea returning for Viafarini-In-Residence residency in 2020 and 2023. Cho’s works were exhibited in solo shows at Blue Gallery (Venice, 2024); Galleria Ramo (Como, 2019 and 2023); Edicola Radetzky (Milan, 2018); Spazio Display (Parma, 2018); Open Space Baltimore (Baltimore, 2016); Conduits Art (Melbourne, 2013); Fowler Project Space (Brooklyn, 2013).

Hyun Cho’s interdisciplinary practice uses self-written phrases from American pop culture to question cultural indicators through examining built environment found objects, mainstream commodities, and the construction of self-agency in the context of globalization. Her desire to explore the meaning of individuality and to define her personal “freedom” in terms of what may be called “natural truth”, is a crucial part of understanding all of her works.